

Lucia Farias

www.ovejaverde.com.mx
lucia@ovejaverde.com.mx



Professional Activity

- 2008-Present** Proprietor, Oveja Verde, bindery. Monterrey, Mexico.
2006-2007 Bookbinder at Cloverleaf Studio, Austin, TX.

Teaching Experience

Schools

- 2007-Present** Adjunct professor. Fine Art and Graphic Design Department; Book Arts and Bookbinding. Universidad de Monterrey.
2010-2011 Adjunct professor. Art Department. Instituto Tecnológico y de Estudios Superiores de Monterrey. Campus Monterrey. Nuevo Leon, Mexico.
1999-2001 Beginning bookbinding. Visual Arts Extension Department. Universidad de Monterrey.
2002-2004 Introduction to bookbinding and Alternative Printmaking Processes. High School Campuses. Instituto Tecnológico y de Estudios Superiores de Monterrey.

Workshops

- 2008-Present** Ongoing workshops at Oveja Verde. Monterrey, Mexico.
2015 Bradel Binding. San Diego Book Arts. San Diego, CA.
2013 Classic Album. San Diego Book Arts. San Diego, CA.
2012 Secret Belgian Binding. Philadelphia Center for the Book. Limp Vellum Binding. San Diego Book Arts. San Diego, CA.
2010 Exposed bindings. San Diego Book Arts. San Diego, CA.
2009 Multi-section case binding, Perfect Binding, Limp Bindings, Secret Belgian Import, Coptic Binding. International Printing Museum, Carson, California.
2008-2011 Beginning and Advanced Bookbinding. Pinacoteca de Nuevo Leon, Monterrey, Mexico.
2008 Introduction to Bookbinding. Taller de Experimentacion Pictorica. Monterrey, Nuevo Leon, Mexico.
2005 Introduction to Bookbinding. University of Pennsylvania, Philadelphia, PA.
Ursinus College, Philadelphia, PA.
Bookbinding Nights. The University of the Arts, Philadelphia, PA.
2002 Bookbinding with kids. Museo de Arte Contemporaneo de Monterrey (MARCO), Nuevo Leon, Mexico.

Participating Workshops

- 1999** Jacob's Ladder and Introduction to Bookbinding. Jana Pullman. Minnesota Center for Book Arts.
2005 Album Weekend. Barbara Mauriello. Center for the Book NYC.
2006 Private leather intensive workshop with Raoul Bollin. Austin, TX.
2008 Box Making. Julie Chen. San Diego Book Arts.
2012 Ethiopian Binding. Daniel Essig. San Diego Book Arts. Headbands. Rodrigo Ortega. El Ombligo del Libro. Mexico City.
2013 Greek Binding and Long and Link Stitch Bindings. Rodrigo Ortega. El Ombligo del Libro. Mexico City. Bradel Binding. Tania Melgarejo. Artequino. Mexico City.
2014 Springback Binding. Hiram Castro. Oaxaca, Mexico. Introduction to book repair. Rodrigo Ortega. El Ombligo del Libro. Mexico City.
2015 Northern European Medieval Binding. Rodrigo Ortega. El Ombligo del Libro. Mexico City.
2016 Islamic Binding. Rodrigo Ortega. El Ombligo del Libro. Mexico City.
2017 German Springback Binding. Rodrigo Ortega. Visiting Professor in Oaxaca, Mexico.

Education

- The University of the Arts
Philadelphia, PA
MFA Book Arts/Printmaking
2006
- Universidad de Monterrey
Monterrey, Mexico
BA Fine Arts
2000

Visiting Artist

- 2005 & 2015** Biola University, Los Angeles, CA.

Teaching Assistant

- 2006** The University of the Arts:
-Bookbinding Methods, instructor: Rosae Reeder.
-Book Arts Concept and Structure, instructor: Denise Carbone.
2005 The University of the Arts:
-Bookbinding Methods, instructor: Lori Spencer.
-Bookbinding Methods, instructor: Jude Robison.
-Bookbinding Structures, instructor: Carol Barton.
-Collage and the Print, instructor: Marisha Simons.

Solo Exhibit

1999

- Percepcion de la Vida. Taller-Galeria Gabriela Villarreal, Monterrey, Nuevo Leon, Mexico.

Group Exhibits

2013

- Soporte/Papel*. Centro Cultural Arte, A.C. Monterrey, NL, Mexico.
•*Miniature Book Exhibit*. Miniature Book Association.
•*Expo/Tour Mujeres 2011*. Museo Metropolitano de Monterrey

2012

- Soporte/Papel*. Centro Cultural Arte, A.C. Monterrey, NL, Mexico.
•*Miniature Book Exhibit*. Miniature Book Association.

2011

- Miniature Book Exhibit*. Miniature Book Association.
•*Expo/Tour Mujeres 2011*. Museo Metropolitano de Monterrey.

2009

- Soporte/Papel*. Centro Cultural Arte, A.C. Monterrey, NL, Mexico.
Honorable Mention.

2008

- Miniature Book Art Show*. Traveling Show. San Diego Book Arts.
•*Soporte/Papel*. Centro Cultural Arte, A.C. Monterrey, NL, Mexico.
•*sma11*. Galeria Alternativa Once. Monterrey, NL Mexico.

2007

- Books from The University of the Arts*. Pennsylvania State University.

2006

- 7 + 7 + 1 MFA Thesis Show*. Rosenwald-Wolf Gallery. Philadelphia, PA.
•*2 Inch or Smaller*. The University of the Arts, Philadelphia, PA.
•*Crossovers: Crafts, Art, Design*. Delaware Center For Contemporary Arts.
•*Turning Pages II*. Wardman Library, Whittier College, Whittier, CA.

2005

- "*Algunas Sugerencias*". Monterrey, NL, Mexico.
•*Romania Redrawn*. Photo West Gallery. Philadelphia, PA.
•*Excerpt*. The University of the arts Hamilton and Arronson Galleries. Philadelphia, PA.
•*Artists Books from Philadelphia and Timisoara*. Traveling exchange exhibition.
•*Book Arts from UArts*. Selections from The University of the Arts MFA Book Arts/Printmaking Program 1989-2005. Kamin Gallery, Van Pelt Library, University of Pennsylvania.
•*Porpoisefest 2000*. Esquina Amarilla Gallery. Garza Garcia, NL Mexico.
•*Passage*. The University of the Arts. Philadelphia, PA.
•*Turning Pages*. Wardman Library. Whittier College, Whittier, CA.